

HOW ABOUT  
THIS ONE?

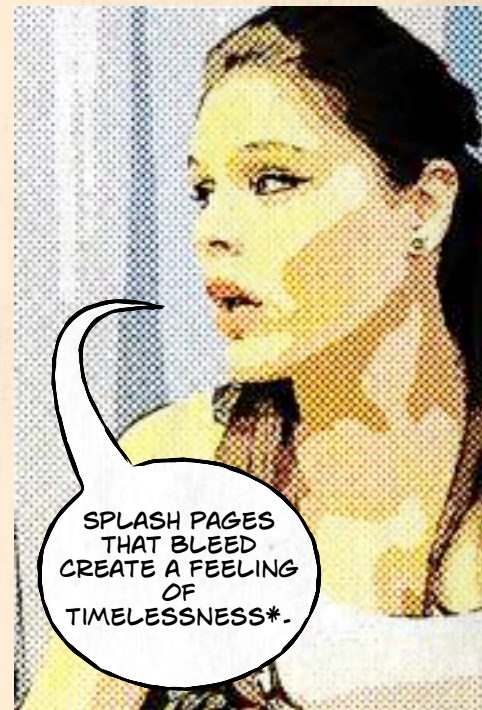




THIS IS A  
SPLASH  
PAGE.









SO IT  
WOULD SEEM  
THAT PANELS HAVE  
SOME INFLUENCE  
OVER THE **TIME** AND  
**SPACE** PRESENTED  
WITHIN THE  
BORDERS.



WELL,  
THAT IS  
CALLED A  
**GUTTER**, BUT I  
WILL HAVE  
MCCLLOUD TELL  
YOU MORE  
ABOUT THAT  
LATER.



BUT WHAT ABOUT IN-  
BETWEEN THOSE  
BORDERS?



NOW LET'S  
DISCUSS HOW  
LINES ARE USED.



ASIDE FROM THE  
ARTISTIC USE OF  
LINES, SUCH AS HARSH  
EDGES AND SOFT  
STROKES



WE WILL  
DISCUSS TWO  
TYPES OF  
LINES IN THIS  
CLASS...



**MOTION  
LINES AND  
EMOTION  
LINES!**



FIRST,  
LET'S TALK  
ABOUT  
**MOTION  
LINES.**



LET'S LOOK AT THE  
FLASH IN MOTION.

