







EMOTION
CAN ALSO BE
DEPICTED
THROUGH
COLORS.



THINK ABOUT HOW
OFTEN COLOR IS USED IN
NOVELS TO SYMBOLIZE
AN EMOTION OR TONE.



FOR
INSTANCE, WHAT
DO YOU FEEL
WHEN YOU SEE

RED?



DON'T MESS WITH ME,
LADY. I'VE BEEN DRINKING
WITH SKELETONS.

OKAY, SO WHY IS HELLBOY RED?



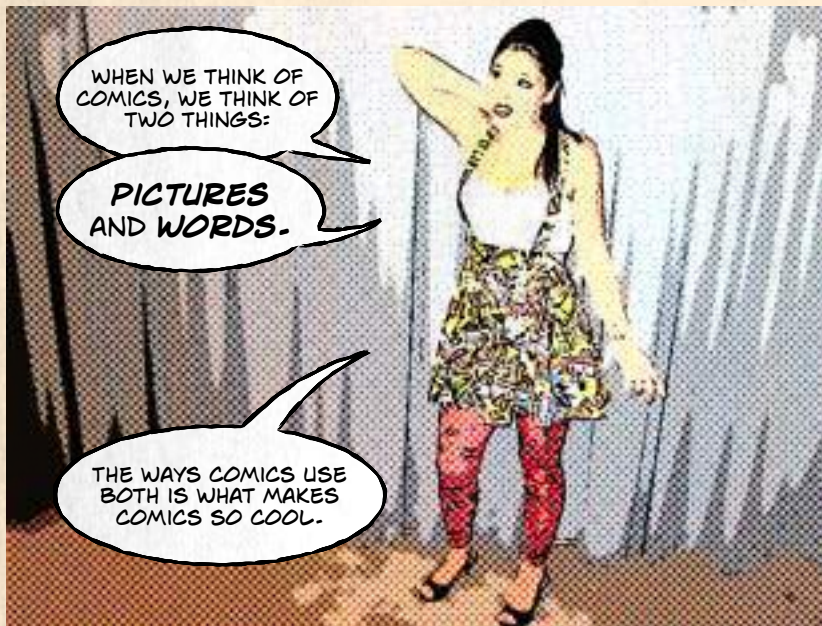
KEEP THIS IN
MIND WHEN
READING COLOR
COMICS.

AND ALSO
QUESTION WHY
BLACK&WHITE
COMICS DECIDE
NOT TO USE
COLOR.

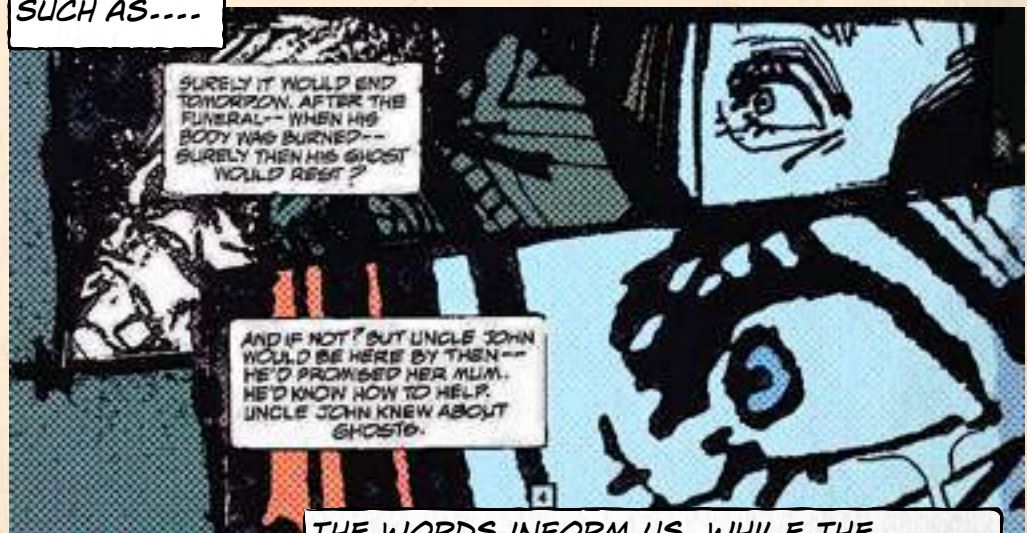


OKAY, WELL
THAT'S ALL I HAVE
TO SHARE WITH YOU.
LET'S GO RE...

EXCUSE ME...



SUCH AS....



THE WORDS INFORM US, WHILE THE PICTURES ILLUSTRATE AN OMINOUS MOOD IN HELLBLAZER.



PICTURE SPECIFIC, AS YOU CAN GUESS, IS THE OPPOSITE.



HERE PICTURES DRIVE THE STORY AND WORDS ADD SOUND EFFECTS OR AMPLIFY A TONE.



INTERDEPENDENT PANELS ARE USED MOST OFTEN IN COMICS AND REALLY LET THIS SPECIFIC MEDIUM SHINE!



HERE, WORDS AND PICTURES WORK HAND IN HAND TO CONVEY AN IDEA THAT IS DEPENDENT UPON BOTH OF THEM!



THE WORDS TELL US THAT THIS IS THE BIRTH OF ANT-MAN, AND THAT HE CAN USE ANTS FOR HIS BIDDING.

THE PICTURES, ON THE OTHER HAND, ILLUSTRATE HIS SIZE IN COMPARISON TO HIS FOE AND REALLY DRIVES HOME THE URGENCY OF THIS SITUATION.



SO, TO RECAP, WHEN WE THINK OF COMICS WE THINK OF WORDS AND PICTURES.

BUT REALLY, COMICS DO SO MUCH MORE!



COMICS ARE ACTUALLY MULTIMODAL TEXTS!



* JACOBS, 213, P.13-14

EXCELSIOR!!!



NOW GO
READ SOME
COMICS!

REFERENCES

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MCCLLOUD, S. (1993). UNDERSTANDING COMICS: THE INVISIBLE ART. NEW YORK: HARPERCOLLINS.

ASSETS

AMAZING SPIDER-MAN
#42
WALKING DEAD: DAYS
GONE BYE
WATCHMEN
THE SILVER AGE OF
COMIC BOOK ART
AKIRA #1
HELLBOY: THE THIRD
WISH
HELLBLAZER #31
BATMAN: THE KILLING
JOKE
TALES TO ASTONISH #35

PETER PARKER
SAYS CITE YOUR
SOURCES!

